

Mary Pal

Toronto, Ontario, Canada

Selected Exhibitions

2021

Colour With a U, Canadian SAQA Exhibition, "Peggy"

April 23 - June 13, 2021: Thunder Bay Art Gallery, Thunder Bay, ON

July 2 - October 2, 2021: Museum of Industry, Stellarton, NS

November 25, 2021 - January 9, 2022: Buhler Gallery, Winnipeg, MB

Fantastic Fibers 2021, Yeiser Art Center, "Willie," April 1 – May 29

2020

Colour With a U, Canadian SAQA Exhibition, Homer Watson House & Gallery, Kitchener, until Sept. 7, then St FX until Dec 2020

Layered & Stitched: 50 Years of Innovative Art, "The Drifter," San Jose Museum of Quilts & Textiles, Apr 19 - July 12

Taiwan International Quilt Exhibition, Tainan City, Taiwan, "Bella" Aug 13 - Sept 6

Visions Biennial, Visions Art Museum, San Diego, CA Oct 17 - Jan 3, 2021

2019

Chroma Exhibition, exhibition of major works by artists participating in the 2019 Haliburton School of Art & Design Advanced Individual Studies program

Artworks selected to illustrate article in *Plough Quarterly*, Fall issue 2019

Selected artist in *Art Quilts Unfolding: 50 Years of Innovation* (Sandra Sider, ed.) Schiffer, 2018

On jury panel for *Interpretations: Rhapsody*, international juried exhibition at Visions Art Museum, San Diego

Juror for *A Sense of Community* SAQA exhibition at the Canadian Embassy in Washington, DC, March 6 to April 30

Three commissions completed for private clients across Canada

2018

The third China International Patchwork Invitational Exhibition, Beijing, China, ten selected art quilts exhibited Oct. 11-13

Shenzhen Art Quilt Exhibition, Shenzhen, China, ten selected art quilts Oct. 16-22

Fibre Content, "Lighthouse Keeper" and "Corrosion", Art Gallery of Burlington, Burlington, ON, Sept. 6-16. Winner of Viewers' Choice awards

Pacific Northwest Quilt & Fiber Arts Museum, 4 selected works in Photographs & Memories: Invitational Group Exhibit, La Conner, WA - January 10-March 25

2017

Shenzhen International Patchwork and Handmade Art Exhibition—ten selected art quilts exhibited May 12-14

EDGE 2017, Contemporary Fiber Artists – “The Drifter” on exhibit at the Sabatini Gallery, Topeka, Kansas, USA - Aug. 11 - October 22

FIBER ART VIII International Biennial Fiber Arts Exhibition, "Corrosion" at Sebastopol Center for the Arts, California, USA - July 28 - Sept. 3

2016

Visions 'Breakout' – “Morning Conversations” on exhibit in the biennial exhibition of Visions Art Museum, San Diego, CA, April - January, 2017

Art Quilt Elements – “The Drifter” exhibited March 18 – April 30 at Wayne Art Center, Wayne, PA

Fiberart International – “The Drifter” on exhibit May 5 – August 21 at Pittsburgh Center for the Arts, Pittsburgh, PA

Taiwan International Quilt Exhibition – “Keeping Jumbo Wild” in Tainan City, Taiwan, Feb-June 2015

Beijing Exhibition hosted by China Fashion & Colour Association – solo show display, Oct. 12 - 18

Contemporary Fiber: Breaking Tradition Exhibition – "The Other 1%" at Lore Degenstein Gallery, Susquehanna University, PA - April 11 - May 18

Celebrating Silver Exhibition – "Precious Time" at International Quilt Festival, Chicago, IL, March

Installations

“Neighborhood Perspectives” 50-ft. wide fibre art mural commissioned by the Public Art Program of the City of Ottawa, permanently installed in Scotton Hall in the Glebe Community Centre, Ottawa, ON, 2004

Publications & Television

My artworks have been featured in:

- *Art Quilt Retrospective: Art Quilts Unfolding: 50 Years of Innovative Art*, published by Schiffer Books, 2018
- *1000 Quilt Inspirations*, by Sandra Sider, Quarry Books, 2015
- *Art Quilt Portfolio: People & Portraits* by Martha Sielman, Lark books, 2013

And numerous magazines including:

- *Fiber Art Now* magazine, Summer 2018
- *Art Quilt Studio* from Somerset Studio magazines, Summer 2016
- *Art Quilt Collector*, published by Studio Art Quilt Associates, May 2016
- *Australian Patchwork & Quilting* in “Inside the Quilter’s Studio: Mary Pal,” V. 23 No 12
- *Quilting Arts Magazine*, “Creating Realistic Portraits,” 2013

Teaching Experience

Since 2008, I have been engaged on a regular basis as a lecturer and workshop instructor of textile arts at venues throughout North America and in Great Britain, Taiwan, Brazil, New Zealand and China. This was a natural progression following a career as a secondary school educator from 1977-1992. Because my medium is so unusual (cheesecloth) and because I pioneered a technique that is eminently suitable for depicting landscapes and

portraits, I am delighted to accept invitations from fibre art groups, quilt guilds, conference organizers and colleges to teach and lecture internationally.

Collections

Permanent collections:

Michigan State University Museum

Susquehanna University Museum

private collections across Canada, US and China

Education

1977 – Bachelor of Education, Queen’s University, Kingston, ON

1976 – Bachelor of Arts, Mount Allison University, Sackville, NB

Affiliations

Studio Art Quilt Associates – Juried Artist Member; served on Board of Directors (2010-2014)